 **Model framework of Samskrit syllabus for Kuvempu University’s constituent and its**

**affiliated Colleges**

**IIIB. Model Program Structures for the Under-Graduate Programs in Kuvempu University,**

**Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. for subjects without practicals with one major and one minor)**

**B.A. (With Sanskrit major and One minor) / B.S.W**

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| **Se m.** | **Discipline Core (DSC) (L+T+P)** | | **DisciplineElective (DSE) /Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC),**  **Languages(L+T+P)** | | | **Skill Enhancement Courses (SEC)** | | **Total Credit** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| **I** | **Classical Sanskrit Literature- Gadyakavya A 1(3)**  Shishupala vadham- 1&2 Cantos  **Padyakavya**  **A 2(3)**  Shukanasopadeshah | | **OE-1 (3)**   1. Nitishatakam of Bhartruhari - 1-40 Shlokas only 2. Lat, Lang, , Lrit, Lot Lakaras of Parasmai padi and Subantas, (Namapadas) | **Lang 2- Classical Poetry 1 (3)**  **(3+1+0**  **each)**  1)Buddha charitham of Ashwaghosha -3rd Canto  2) Selected Poetry from Upakhyanas of Mahabharatam - Man in the well (Koopa patita purushah) | |  | **SEC-1:** Samskrita Sambhashanam -  Vyaktitva vikasanam(2) (1+2+0) |  | **14** |
| II | **Champu kavya A 3(3)**  Champu Bharata- 4th Stabaka  **Nataka A 4(3)**  Abhijnana Shakuntalam -4th, 5th, 6th Ankas | | **OE-2 (3)**  Aparikshitakarakam  Lat, Lang, , Lrit, Lot Lakaras of Atmane padi  Ach (Swara) Sandhayah & Sarvanaamaani, Hal (Vyanjana) Sandhis | **Lang 2- Gadya/ Katha Sahitya**  **(3) (3+1+0 each**)  1.Panchatantre Mitrasampraptih  2. Somadatta Charitam of Dashakumara Charitam | |  |  | **Health and Wellness/ Social & Emotional Learning (2**)  Samskrute vijnanam -  Ahara, Jala, Shaucha & Pranayama  (1+2+0) | **14** |
| Exit option with Certificate in Classical Sanskrit Literature (48 credits) | | | | | | | | | |
| **Prescribed Texts:**   1. Shishupalavadham – Chawkambha Publication 2. Shukanasopadesha – Motilal banarasidas publication 3. Nitishatakam of Bhartruhari – 4. Aparikshitakarakam – 5. Panchatantra 6. Dashakumaracharitam 7. Budhacharitam 8. Selections from Ramayana & Mahabharata – Dr.M.B. Pareddy, K.U.D. Pubication 9. Samskrita vijnanam   **Books for reference :**   1. Samskrita Sahitya Charitre – by Vidwan Ranganath Sharma, Vidwan Siddagangayya, Dr.K.Krishnamurthy Mysore university publication, 2. Samkrita Sahitya itihasa – Baladeva Upadhyaya Banglore university publication 3. Dashakumar charitam – Chawkamba publication 4. Samskritakavyamandakini – Sumana publications, Shivamogga. 5. Samskritasahityaratnakarah - Sumana publication, Shivamogga 6. Samkrita Vyakarana Surabhi - V.B.Joshi – Mahati prakashana, Dharwada 7. Samskrita Vyakarana – Dr.Pratibha Goyal, Rajastani publication   **Digital Resourses :** <https://archive.org/>  **Question paper Pattern :**   1. Objective type questions from Section- A (10 out of 10) 10X1=10 2. A) Translation and Explanation of Prose / Poetry (1 out of 2) 1X5=5   B) Translation and Explanation of Prose / Poetry (1 out of 2) 1X5=5  3. Shornotes (4 out of 6) 4X5=-20  4. Essay type Questions (2 out of 4) 2X10=20  5.Referense to the context 10  Total 70 | | | | | | | | | |
|  | History of Vedic Literature A5 (3)  Epics & Puranas A 6(3) | OE-3 (3)  {**Selecting any one subject}** | | Lang 1-Kan 3 (3),  **Lang 2**- **Champu/ Vijnana/ Vanijya/ Natya Shastra Parichaya** 2 (3)  (3+1+0  each) |  | | SEC-2: **Artificial Intelligence**(2) **Veda Ganita etc..** (1+0+2) |  | 23 |
| IV | Natyashastra/ Dasharupaka A 7(3)  Vyakarana- Siddhant koumudi A 8(3) | OE-4 (3)  {**Selecting any one subject}** | | Lang 1-Kan 4 (3),  Lang 2- **Drama & Dramaturgy** 4(3) (3+1+0) | **Constituti on of India (2)** | |  | Sports/NCC/ NSS etc. **Yog–2** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | | | |
|  | | | | | | | | | |
| V | TarkaSangraha A 9(4)  Upanishat/ Vedasuktas  A 10(4) | Vocational-1 (3) **(Manuscriptology/ Natural Language Processing)** | |  |  | | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Awareness (2)(1+0+2)?  **Subhashitani** | 20 |

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| VI | KavyaPrakasha A 11(4)  Ashtangayoga A 12(4) | Vocational-2 (3) **(Manuscriptology/ Natural Language Processing)** | |  | |  | | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** | |  | | 20 | | |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | | | | | | | | |
| Specialisation Darshana | | | | | | | | | | | | | | |
| VII | Vedanta Sara A-13(4)  Bhagavadgita A-14(4)  Sankhya Darshana A-15(3) | DS- A Elective1(3) **Arthashastra- Koutilya**  DSE-A Elective 2(3) **Karnataka’s Contribution to Sanskrit Literature**  Res. Methodology (3) | |  | |  | |  | |  | | 20 | | |
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| ialisation in Alankarashastra | | | | | | | | | | | | | | |
| VII | | BharatiyaKavya Mimamse  A-13(4)  Kavyalankara- Bhamaha  A-14(4)  Sahitya Darpana A-15(3) | | DS- A Elective1(3) **Arthashastra- Koutilya**  DSE-A Elective 2(3) **Karnataka’s Contribution to Sanskrit Literature** Res. Methodology  (3) | |  | |  | |  | |  | | 20 |
| VIII | | Dhvanyaloka A-16(4)  VakroktiJivita A-17(4) | | DS- A Elective 3(3) **Modern Sanskrit Literature**  DS- A Elective 3(3) **History of Indian linguistics**  Research Project (6)\* | |  | |  | |  | |  | | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | | | | | | | | |
|  | | Kavyaprakasha- | |  | |  | |  | |  | |  | |  |
|  | | II A-18(4) | |  |
|  | | Kuvalayanand -II | |  |
|  | | A-19(4) | |  |
|  | | Dhvanyaloka-II | |  |
| IX | | A-20(4) | | 20 |
|  | | Kadambari | |  |
|  | | A-21(4) | |  |
|  | | Bharathiya | |  |
|  | | Dharshana | |  |
|  | | A-22(4) | |  |

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|  | Kavyaprakasha- |  |  |  |  |  |  |
|  | III A-23(4) |  |
|  | Kuvalayanand -III |  |
|  | A-24(4) |  |
|  | Dhvanyaloka-III |  |
| X | A-25(4) | 20 |
|  | Kadambari |  |
|  | A-26(4) |  |
|  | Bharathiya |  |
|  | Dharshana |  |
|  | A-27(4) |  |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.

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|  | Vedanta sara II |  |  |  |  |  |  |
|  | A-18(4) |  |
|  | Bhagavadgita |  |
|  | A-19(4) |  |
|  | Sankhya |  |
| IX | Darshana  A-20(4) | 20 |
|  | Bharathiya |  |
|  | Dharshana |  |
|  | A-21(4) |  |
|  | Upanishads |  |
|  | A-23(4) |  |
|  | Vedanta sara II |  |  |  |  |  |  |
|  | A-24(4) |  |
|  | Bhagavadgita |  |
|  | A-25(4) |  |
|  | Sankhya |  |
| X | Darshana  A-26(4) | 20 |
|  | Bharathiya |  |
|  | Dharshana |  |
|  | A-27(4) |  |
|  | Upanishads |  |
|  | A-28(4) |  |



**CURRICULUM STRUCTURE FOR UNDERGRADUATE DEGREE PROGRAM**

This matrix lists only the core courses. Core courses list the courses that are essential for every student to earn his degree. It includes all types of courses (Theory, lab, tutorial, Project, Internships, that every student of the course). Electives are not part of this list.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Semester** | **Name of the course** | **What all program outcomes the course addresses (not**  **exceeding three per course)** | **Pre-requisite course(s)** | **Concurrent course#** | **Pedagogy##** | **Assessment** |
| 1 | 1st Semester BA Sanskrit Language Title: Sanskrit Poetry, Grammar and Comprehension. | This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the  meaning in more than one Language. | Basic knowledge of SanskritLanguage  Ability to read, comprehend, speak and also write in Sanskrit.  Basic Sanskrit Grammar  Basic knowledge of Indian mythology, Epics and culture. | Sanskrit Speaking Course.  Texts of classical poetry and other writing shall be studied together with the method of appreciating it with literary criticism.  The skill of composing poetry in classical metrical style shall be  trained | Lecture and Participatory methods are used in Classrooms. Translation into another known language is common.  Unit wise Class tests, Assignments, Seminars and activities like creative writing and reading of poetry | C1 – Assignment C2 – tests  C3 - Term End exams.  C4. Continuos evaluation |
|  |  | Grammar is an integral part of Language class, where in students are trained to speak and write in Sanskrit without errors. This semester focuses on vocabulary building, sentence structure and correction of errors through  grammatical formulae. |  |  |  |  |



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| 2 | 2nd Semester BASanskrit Prose, Grammar and Translation | This course aims to acquaint the students with the classical Sanskrit Prose literature and Katha Sahitya. Didactic fables are also introduced to enrich the imaginative and creative abilities.  It also seeks to help the students negotiate the text independently with the help ofproficiency of Sanskrit.  The students learn and fine-tune their learning of Sandhi, Samasa and start with their effort to translate stories and incidents on  their own. | Basic Ability to read Sanskrit Prose.  Knowledge about basic Sandhi and Samasas in Sanskrit. Ability to translate sentences into another language. | Translation course in order to build up the ability to take up online translation jobs.  History of Classical Sanskrit Literature  Alankarasastra/ Indian Aesthetics | Introduction to ornate Sanskrit Literature  Lecture and Translation as a method of understanding ornate compositions  Composition of Short essays, stories and articles inSanskrit.  Story building and creative writing as a group activity and individual activity | C1 – Assignment C2 – Internal assessment  C3 - Term End exams.  C4 – creative writing and computer animation for stories |
| 3 | 3rd Semester BA Sanskrit  – Sanskrit Champu Literature | This course aims to acquaint the students with any popular Champu Kavyas, which are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values.  The students in this semester are also introduced to specific texts in keeping with their course of study.For example the students of Humanities and Liberal arts study a portion of Natyasastra, Commerce and Management students are introduced to ancient texts like Arthasastra of Kautilya,  Shukracharya, Kamandaka, Sciece | Knowledge of basic Sanskrit Language and Grammar.  Interest and enthusiasm to know the contribution of Sanskrit scholars to various branches of knowledge. | Course on Indian aesthetics and concepts of Alankarasastra.  Courses on ancient Indian Science/ Arthasastra/ Ganitasastra/ Mathematics/ Ayurveda/ Astronomy can be of great help to the students at this stage. | Lectures based on translation and explanation as method.  Participatory Learning  Learning through exploration. wider reading and  understanding of texts pertaining to their courses of study. | C1 –  Assignment C2 –  Internal assessment/ Tests  C3 - Term End exams. |



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|  |  | students learn the ancient texts on Ayurveda and Ganitasastra, so also the students of BHM learn the basics of ancient Indian culinary and lastly the computer Science students learn the Natural Language Processing systems  through Sanskrit. |  |  |  |  |
| 4 | 4th Semester BA Sanskrit – Sanskrit Drama and Dramaturgy. | This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature which not only reflect prose andpoetic excellence but also depicts contemporary society and highlights human values.  Teaching of dramatic composition needs a lot of involvement of teachers and students, as it is a practical oriented learning.  The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya and blended into the teaching-  learning of the play | Course on Indian Theatre  Course on Indian Aesthetics  Sanskrit Drama in practice | Sanskrit Drama Shall be taught and the critical approach to its appreciation shall be trained.  The skill of enacting Sanskrit Plays shall be practically trained along with stage Preparations. | Composition of short dramas and enactment.  Watching of previously staged plays in the electronic form as well as enactment of roles by students can help effective understanding. | C1 –  Assignment C2 –  Internal assessment C3 - Term endexams. |

## I Semester - BA/B Music/ BFA/BPA/BSW

**Title: Samskruta Padya Kavya, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Padya Literature 2. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. Ex: | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Sandhi/Samasa/Karaka/ 3. Comprehension | 20 |
|  | Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

## II Semester - BA/B Music/ BFA/BPA/BSW

**Title: Samskruta Gadya Kavya, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose   composition pertaining to the discipline of study. | 50 | 3 |
| 1. Namapadas/ Kriyapadas/Avyayas 2.Sandhi/Samasa/Karaka  3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester - BA/BA Music/ BA Fine Arts/BA Performing Arts

**Title: Champu Kavya and Vijnana/Vanijya/Ayurveda/NatyashastraParichaya**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**   1. Introduction to Sanskrit Champu literature 2. Selected portions of any Classical Sanskrit Champu text/Recent compositions in Sanskrit [List of suggested texts enclosed] | 50 | 3 |
| **Part B**  Introduction to Sanskrit texts based on Vijnana/Ganita/Vanijya/Ayurveda/Alankarashastra | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester - BA/BA Music/ BA Fine Arts/BA Performing Arts

**Title: Drama and Dramaturgy**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**  a. Introduction to Sanskrit Drama and Dramaturgy - Origin and development of Sanskrit Drama -Dasarupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature. | 50 | 3 |
| **Part B**  Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested texts enclosed] | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## I Semester - BSc/BSc FAD and all other Science and Home Science Courses

**Title: Samskruta Padya Kavya, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Padya Literature 2. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Sandhi/Samasa/Karaka/ 3. Comprehension | 20 |
|  | Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

## Semester - BSc/BSc FAD and all other Science and Home Science Courses

**Title: Samskruta Gadya Kavya, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study. | 50 | 3 |
| 1. Namapadas/ Kriyapadas/Avyayas 2. Sandhi/Samasa/Karaka 3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester - BSc/BSc FAD and all other Science and Home Science Courses

**Title: Champu Kavya and Vijnana/Vanijya/Ayurveda/NatyashastraParichaya**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**   1. Introduction to Sanskrit Champu literature 2. Selected portions of any Classical Sanskrit Champu text/Recent compositions in Sanskrit [List of suggested texts enclosed] | 50 | 3 |
| **Part B**  Introduction to Sanskrit texts based on Vijnana/Ganita/Vanijya/Ayurveda/Alankarashastra | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester - BSc/BSc FAD and all other Science and Home Science Courses

**Title: Drama and Dramaturgy**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**  a. Introduction to Sanskrit Drama and Dramaturgy - Origin and development of Sanskrit Drama -Dasarupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature. | 50 | 3 |
| **Part B**  Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested texts enclosed] | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## I Semester – B.Com.

**Title: Samskruta Padya Kavya, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Padya Literature 2. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Sandhi/Samasa/Karaka/ 3. Comprehension | 20 |
|  | Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

## Semester – B.Com.

**Title: Samskruta Gadya Kavya, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study. | 50 | 3 |
| 1. Namapadas/ Kriyapadas/Avyayas 2.Sandhi/Samasa/Karaka  3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester – B.Com.

**Title: Champu Kavya and Vijnana/Vanijya/Ayurveda/NatyashastraParichaya**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**   1. Introduction to Sanskrit Champu literature 2. Selected portions of any Classical Sanskrit Champu text/Recent compositions in Sanskrit [List of suggested texts enclosed] | 50 | 3 |
| **Part B**  Introduction to Sanskrit texts based on Vijnana/Ganita/Vanijya/Ayurveda/Alankarashastra | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester – B.Com.

**Title: Drama and Dramaturgy**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**  a. Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasarupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature. | 50 | 3 |
| **Part B**  Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested texts enclosed] | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## I Semester - BBA and other Management Courses

**Title: Samskruta Padya Kavya, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Padya Literature 2. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Sandhi/Samasa/Karaka/ 3. Comprehension | 20 |
|  | Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

## Semester - BBA and other Management Courses

**Title: Samskruta Gadya Kavya, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study. | 50 | 3 |
| 1. Namapadas/ Kriyapadas/Avyayas 2.Sandhi/Samasa/Karaka  3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester - BBA and other Management Courses

**Title: Champu Kavya and Vijnana/Vanijya/Ayurveda/Natyashastra Parichaya**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**   1. Introduction to Sanskrit Champu literature 2. Selected portions of any Classical Sanskrit Champu text/Recent compositions in Sanskrit [List of suggested texts enclosed] | 50 | 3 |
| **Part B**  Introduction to Sanskrit texts based on Vijnana/Ganita/Vanijya/Ayurveda/Alankarashastra | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester - BBA and other Management Courses

**Title: Drama and Dramaturgy**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**  a. Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasarupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature. | 50 | 3 |
| **Part B**  Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested texts enclosed] | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## I Semester - BCA/BHM & other courses

**Title: Samskruta Padya Kavya, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Padya Literature 2. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Sandhi/Samasa/Karaka/ 3. Comprehension | 20 |
|  | Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

## Semester - BCA/BHM & other courses

**Title: Samskruta Gadya Kavya, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study. | 50 | 3 |
| 1. Namapadas/ Kriyapadas/Avyayas 2.Sandhi/Samasa/Karaka  3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester - BCA/BHM & other courses

**Title: Champu Kavya and Vijnana/Vanijya/Ayurveda/NatyashastraParichaya**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**   1. Introduction to Sanskrit Champu literature 2. Selected portions of any Classical Sanskrit Champu text/Recent compositions in Sanskrit [List of suggested texts enclosed] | 50 | 3 |
| **Part B**  Introduction to Sanskrit texts based on Vijnana/Ganita/Vanijya/Ayurveda/Alankarashastra | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

## Semester - BCA/BHM & other courses

**Title: Drama and Dramaturgy**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | **Part A**  a. Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasarupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature. | 50 | 3 |
| **Part B**  Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested texts enclosed] | 20 |
|  | Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

**CURRICULUM DESIGN EXPECTATIONS AND OUTCOMES**

**1st semester**

**Expected study:** The student is introduced to Gadyakavya and classical samskrita poetry. Student is introduced to Prosody and major meters. Figures of speech will be introduced with examples.

**Expected outcome:** The student shall be conversant with major classical poems and poetic form. The student shall be able to appreciate prosody and varied meters of samskrita kavya together with figures of speech (Alankaras)

**2nd semester**

**Expected study:** the student is made to study Champukavya which is the mixture of Gadya & Padya. Miniature representation of Mahakavyas.

**Expected outcome:** the student gains knowledge of Champukavya and their style.

**3rd semester**

**Expected study:** student is introduced to history of vedic literature, epic and puranas. Champukavya and Vanijya will also be studied. The history and development of kavya literature is made known.

**Expected outcome:** student gains an understanding of Vedas, epics and puranas. The mixed champu style will be made known. Student gains an understanding of the evolution of Kavya literature.

**4th semester**

**Expected study:** student is introduced to Natyashastra and Dramaturgy. Some dramas will also be studied. He shall rejoice and appreciate the glory of samskrita dramas.

**Expected outcome:** the student not only gains an understanding of samskrita dramas but also is encouraged to present them. The theoretical aspect of the samskrita drama with its classifications shall be made known.

**5th semester**

**Expected study:** Shastras will be introduced to the student. He or she shall study logic, epistemology and grammar in technical background.

**Expected outcome:** Student shall become capable of presenting views in nyaya style. He shall also be conversant with panini’s vyakarana.

**6th semester**

**Expected study:** Alankara shastra shall be studied by the student. Yoga shastra and its application as well be known by the student. Student shall also study Manuscriptology. Student will be trained in manuscriptology. Student is inculcated in research methodology and is made to undertake a research project.

**Expected outcome:** student gains knowledge of Alankara shastra. Student shall study the yoga shastra in depth and shall also practice yoga with practical training. This shall make the student – “sound mind in a sound body”. The student gains knowledge of dealing with manuscript and also various scripts like

nagari, nandinagari, grantha, tigalari and others. The student is also groomed in research methods and he shall also practically learn how to execute a research project.

**7th semester**

**Expected study:** Student shall study Vedanta, Bhagavadgita and Sankhya Phylosophy, he will also study Arthashastra and Contribution of Karnataka to samskrit literature.

**Expected outcome:** Vedanta darshanas shall be understood and the student gains the knowledge of philosophy. Bhagavadgita and arthashastra are highly beneficial to society.

**8th semester**

**Expected study:** Student studies Dvaita Vedanta and Vishishtadvaita Vedanta. He shall also study certain Upanishads and certain major portions of bhagavadgita. Students shall study modern samskrit literature and history of Indian linguistics.

**Expected outcome:** student shall be conversant with Vedanta darshanas. The great messages of Upanishads and bhagavadgita shall bring holistic development of personality in the student. Student shall gain knowledge of modern samskrit literature and shall gain a progressive understanding of Indian linguistics.

**9th semester**

**Expected study:** Student shall be made familiar with advanced texts of Alankara Shastra and Vedanta. Student shall be inculcated into concepts which are subtle pertaining to poetics and philosophy.

**Expected outcome:** student shall be conversant with Vedanta darshanas. Student gains knowledge of Alankara shastra.

**10th semester**

**Expected study:** Student shall be made familiar with advanced texts of Alankara Shastra and Vedanta. Student shall be inculcated into concepts which are subtle pertaining to poetics and philosophy.

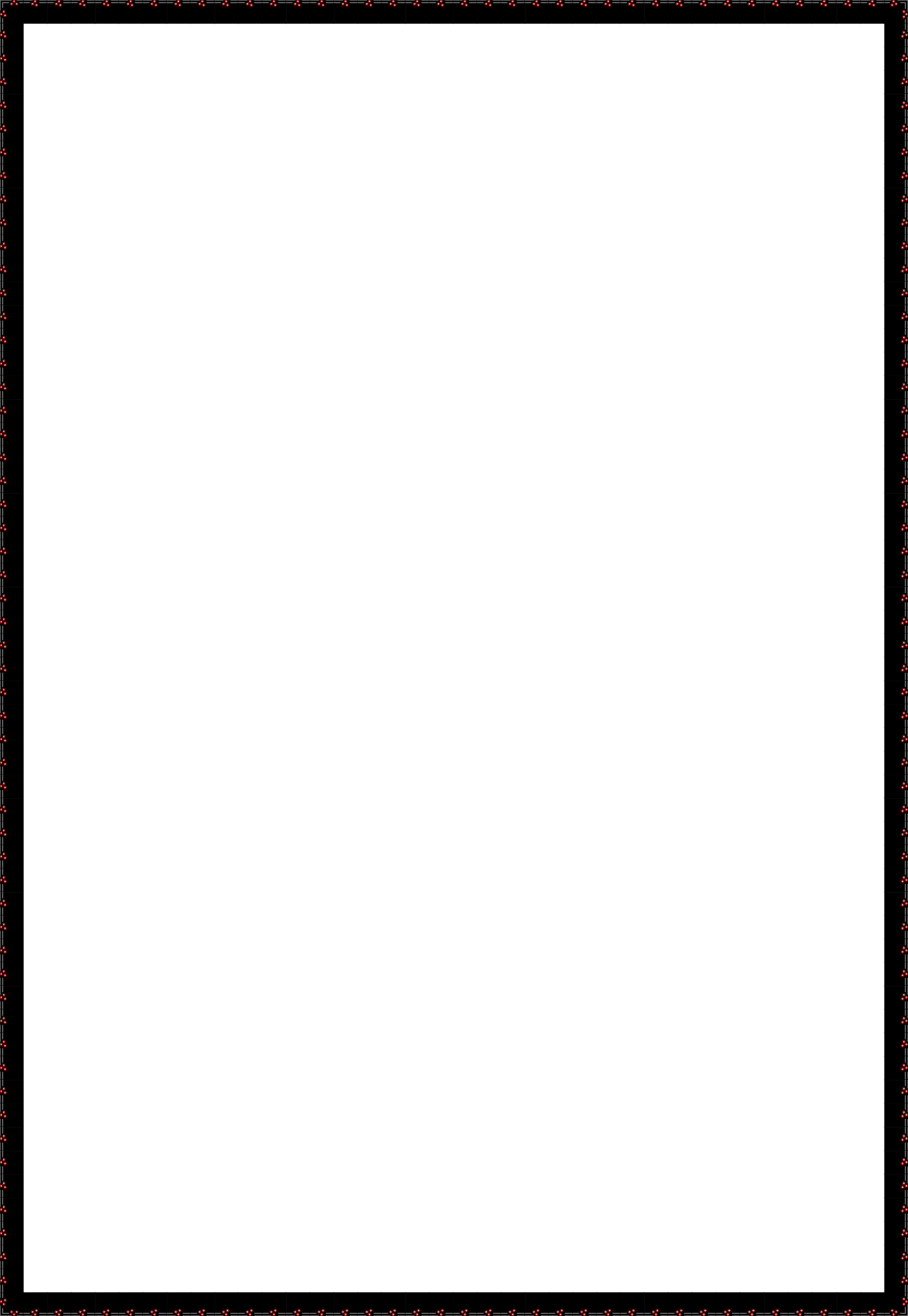
**Expected outcome:** student shall be conversant with Vedanta darshanas. Student gains knowledge of Alankara shastra.

# National Education Policy 2020

**Possible Open Electives two credits each**

**NEP 2020 has given ample opportunities to showcase numerous hidden aspects of Samskrit Literature. Samskrit Teachers, with a preparation of around six months, can offer these open electives of two credits each to all the students of colleges and Universities irrespective of their knowledge of Samskrit. Some of the course are already offered in different institutions while for the majority of the subjects we need to work out details and can prepare course material in one year.**

1. Samskrita Bhasha Praveshika – Introduction to Sanskrit Language
2. History of Classical Sanskrit Literature
3. Ashtangayoga Praveshika-Yoga-Pranayama & Meditation Course
4. Indian Schools of Philosophy
5. Paakashastram- Food Science in Ancient India
6. Ayurveda Praveshika – Charaka and Sushruta
7. Vanaspati Shastra – Medicinal plants and their usage
8. Samskrite Vijnanam – Scientific Literature in Samskrit
9. Veda-Sahitya Parichaya – Introduction to Vedic Literature
10. Epic Literature – Ramayana/Mahabharata
11. Samskrita Vaanijya – Commerce and Management in Ancient India.
12. Indian Aesthetics/Literary Criticism – Bharatiya Kavyamimaamsa
13. Indian/Sanskrit Theatre – Samskrit Nataka
14. Manuscriptology
15. Natural Language Processing (N.L.P.)
16. Rajaneeti in Ancient India



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**Suggested Texts**

# NEPAiÀÄ°è C¼ÀªÀr¸À§ºÀÄzÁzÀAvÀºÀ ¥ÀoÀåPÀæªÀÄUÀ¼ÀÄ

**UÀzÀå¨sÁUÀ**

1. **¨Át¨sÀlÖ£À PÁzÀA§jAiÀÄ°**è
   1. ±ÀÄPÀ£Á±ÉÆÃ¥ÀzÉÃ±ÀB
   2. ZÀAzÁæ¦ÃqÀ«zÁå¨sÁå¸ÀB
   3. PÀ¦Ad¯ÉÆÃ¥ÀzÉÃ±ÀB
   4. ªÀÄºÁ±ÉéÃvÀªÀÈvÁÛAvÀB
   5. ZÀAZÀ®®Që äÃB
2. **zÀ±ÀPÀÄªÀiÁgÀZÀjvÉAiÀÄ°è**
   1. ªÀÄAvÀæUÀÄ¥ÀÛPÀxÉ
   2. CxÀð¥Á®ZÀjvÉ
   3. gÁdªÁºÀ£À£À ¸ÁºÀ¸À EvÁå¢
3. **PËl°ÃAiÀÄ CxÀð±Á¸ÀÛçzÀ°è**
   1. CªÀiÁvÀå¥ÀjÃPÀëtªÀiï
   2. «zÁå¸ÀªÀÄÄzÉÞÃ±ÀB
   3. «£ÀAiÀiÁ¢üPÁjPÀªÀiï
   4. ªÀÈzÀÞ¸ÀAAiÉÆÃUÀB
   5. EA¢æAiÀÄdAiÀÄ
   6. CjµÀqÀéUÀðvÁåUÀ EvÁå¢
4. **ªÀÄºÁ¨sÁgÀvÀ** - ©üÃµÉÆäÃ¥ÀzÉÃ±ÀB, gÁdzÀsªÀÄð, PÀgÀ¥ÀzÀÞw, ªÀ£À¥ÀªÀð, UÁæªÀÄgÁd¥ÀzÞÀw, UÉÆÃUÀæºÀtªÀiï, D¢¥ÀªÀðzÀ°è ²µÀåvÀæAiÀÄªÀiï
5. **ºÀµÀðZÀjvÀªÀiï** - ¨sÀÄªÀªÀÄªÀwÃuÁð ¨Ás gwÀ Ã EvÁå¢
6. **G¥À¤µÀvÀÌxÁB** - ±ÉéÃvÀPÉÃvÀÄZÀjvÀªÀiï, ²µÉÆåÃ¥ÀzÉÃ±ÀB, eÁÕ£À¸ÁzsÀ£ÀªÀiï, DvÀä¤gÀÆ¥ÀtªiÀ ï

**¥ÀzÀå¨sÁUÀB**

1. ªÉÄÃWÀzÀÆvÀªÀiï
2. IÄvÀÄ¸ÀAºÁgÀ
3. gÁªÀiÁAiÀÄtzÀ°è - ¹ÃvÁ¥ÀjvÁåUÀ F jÃwAiÀiÁV
4. ªÀÄºÁ¨sÁgÀvÀ – gÁdåªÀåªÀ¸ÁÜ F jÃwAiÀiÁV
5. ¨sÀUÀªÀ¢ÎÃvÉ
6. ¸ÀÄ¨sÁ¶vÀUÀ¼ÀÄ «zÁåyðUÀ½UÉ ¤ÃwAiÀÄÄPÀÛªÁzÀAvÀºÀªÀÅUÀ¼ÀÄ
7. QgÁvÁdÄð¤ÃAiÀÄªÀiï
8. gÀWÀÄªÀA±ÀªÀiï
9. PÀÄªÀiÁgÀ¸ÀA¨sÀªÀªÀiï
10. ²²¥Á®ªÀzsÀªÀiï
11. £Álå±Á¸ÀÛçzÀ PÉ®ªÀÅ ±ÉÆèÃPÀUÀ¼ÀÄ
12. ZÀA¥ÀÆgÁªÀiÁAiÀÄtªÀiï
13. ¤Ã®PÀAoÀ«dAiÀÄZÀA¥ÀÆ
14. ZÀA¥ÀÆ¨sÁgÀvÀªÀiï
15. «±ÀéUÀÄuÁzÀ±Àð ZÀA¥ÀÆ
16. ±ÀA¨sÀÄ°AUÉÃ±ÀégÀ«dAiÀÄ ZÀA¥ÀÆ

**ZÀA¥ÀÆ**

**£ÁlPÀUÀ¼ÀÄ**

1. ±ÁPÀÄAvÀ®ªÀiï – 4 ªÀÄvÀÄÛ 5£ÉÃ CAPÀ
2. £ÁUÁ£ÀAzÀ – 1, 2, 3, 4, 5 AiÀiÁªÀÅzÁzÀgÀÆ MAzÀÄ gÀÆ¥ÀPÀ
3. GvÀÛgÀgÁªÀÄZÀjvÀªÀiï – CAPÀ 1, 2 AiÀiÁªÀÅzÁzÀgÀÆ MAzÀÄ CAPÀ
4. ªÀÄÄzÁægÁPÀë¸ÀªÀiï – 3 CxÀªÁ 7£ÉÃ CAPÀ
5. ªÀÄÈZÀÒPÀnPÀªÀiï – 1, 6, 9£ÉÃ CAPÀUÀ¼ÀÄ
6. ªÀÄªÀÄUÉÆÃ¥Á®B - ¹.f. ¥ÀÄgÀÄµÉÆÃvÀÛªÀÄgÀªÀgÀÄ
7. ¸Àé¥ÀßªÁ¸ÀªÀzÀvÀÛ – AiÀiÁªÀÅzÁzÀgÀÆ MAzÀÄ CAPÀ
8. ªÀiÁ®w ªÀiÁzsÀªÀ – AiÀiÁªÀÅzÁzÀgÀÆ MAzÀÄ CAPÀ
9. ªÀiÁ®«PÁwß«ÄvÀæªÀiï – AiÀiÁªÅÀ zÁzÀgÀÆ MAzÀÄ CAPÀ
10. PÀtð¨sÁgÀ
11. C©üµÉÃPÀ £ÁlPÀ
12. ¨Á®ZÀjvÀ

**ªÀåQÛ¥ÀjZÀAiÀÄUÀ¼ÀÄ**

1. ±ÀAPÀgÁZÁAiÀÄð, gÁªÀiÁ£ÀÄeÁZÁAiÀÄð, ªÀÄzÁs éZÁAiÀÄðgÄÀ , «ªÉÃPÁ£AÀ zÀgÄÀ , ZÁtPÀå,

PÀuÁzÀ, ¥ÁtÂ¤, ¥ÀvÀAd°, DAiÀÄð¨Àls E£ÀÆß ªÀÄÄAvÁzÀªÀgÀ §UÉÎ.

, ªÀgÁºÀ«Ä»gÀ, ¨sÁ¸ÀÌgÁZÁAiÀÄð, ZÀgÀPÀ, ¸ÄÀ ±ÄÀ ævÀ,

1. C®APÁgÀ±Á¸ÀÛçzÀ°è dAiÀÄzÉÃªÀ£À ZÀAzÁæ¯ÉÆÃPÀ
2. RUÉÆÃ¼À±Á¸ÀÛç- ¸ÀÆAiÀÄð¹zÁÞAvÀ, ¨Ás
3. «ªÀiÁ£À±Á¸ÀÛç ¨sÁgÀzsÁédªÀÄÄ¤ ¥ÀætÂÃvÀ

¸ÀÌgÁZÁAiÀÄðgÀ ¹zÁÞAvÀ²gÉÆÃªÀÄtÂ

1. gÀ¸ÁAiÀÄ£À±Á¸ÀÛç gÀ¸ÀgÀvÀß¸ÀªÀÄÄZÀÒAiÀÄ UÀæAxÀ
2. ªÉÊzÀå±Á¸ÀÛç - £ÀgÀ¹AºÀ±Á¹Ûç «gÀavÀ ªÉÊzÀå¸ÁgÀ¸ÀAUÀæºÀ ªÉÊzÀå ¸ÀÄ¨Ás

¶vÁ¤

1. ¨sÀUÀªÀ¢ÎÃvÉAiÀÄ°è ¤ªÀðºÀuÉAiÀÄ §UÉÎ, ¥Àj¸ÀgÀzÀ §UÎÉ, »ÃUÉ.
2. gÁªÀiÁAiÀÄtzÀ°è£À gÁdQÃAiÀÄ ªÀåªÀ¸ÉÜ §UÉÎ
3. PÀÈ¶ - ¥ÀgÁ±ÀgÀ PÀÈwAiÀÄ°è PÀÈ¶AiÀÄ «ZÁgÀUÀ¼ÀÄ
4. ¸À¸Àå±Á¸ÀÛç ªÀÄvÀÄÛ d®±ÉÆÃzsÀ£É §UÉÎ
5. G¥ÀªÀ£À«£ÉÆÃzÀ –E°è ªÀÈPÀëUÀ¼À §UÉÎ ºÉÃ½zÁÝgÉ.
6. ZÀgÀPÀ¸ÀA»vÁ, ¸ÀÄ±ÀÄævÀ¸ÀA»vÉAiÀÄ PÉ®ªÀÅ ¨Ás
7. ¥Àj¸ÀgÀ «eÁÕ£ÀzÀ §UÉÎ
8. AiÉÆÃUÀzÀ §UÉÎ
9. ªÁ¸ÀÄÛ±Á¸ÀÛçzÀ §UÉÎ

UÀUÀ¼ÀÄ

# Model Curriculum for I and II Semester Courses 2021-22

**Ability Enhancement compulsory Language Courses**

**I Semester - BA/B Music/ BFA/BPA/BSW**

**Title: Sanskrit Poetry, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Classical Sanskrit Poetry 2. Selected Portion of a Sanskrit Poetic composition - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study.   **Ex: Selected shlokas from Valmiki Ramayana Sarga 105 – 107 ( Rama Bharata Samagama) (100-150 Shlokas)** | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Correction of sentence errors/Karaka prakarana 3. Comprehension | 20 |
| Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

**I Semester - BSc/BSc FAD and all other Science and Home Science Courses Title: Sanskrit Poetry, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Padya Literature 2. Selected Portion of a Padya Kavya - Itihasa Kavya/ Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study.   **Ex: Selected portions from Raghuvamsam I Sarga (40-50 Shlokas)** | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Correction of sentence errors/Karaka 3. Comprehension | 20 |
| Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

**I Semester – B.Com.**

**Title: Sanskrit Poetry, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Padya Literature 2. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study.   **Ex: Selected portions from Kumarasambhavam 4th Canto (40-50 Shlokas)** | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Correction of sentence errors/Karaka Prakarana 3. Comprehension | 20 |
| Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

**I Semester - B B A and other Management Courses Title: Sanskrit Poetry, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Padya Literature 2. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study.   **Ex: Selected portions from Buddhacarita III Canto (40-50 Shlokas)** | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Correction of sentence errors/Karaka prakarana 3. Comprehension | 20 |
| Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

**I Semester - BCA/BHM & other courses**

**Title: Sanskrit Poetry, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Padya Literature 2. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study.   **Ex: Selected Shlokas from Nitishataka of Bartruhari (40-50 Shlokas)** | 50 | 3 |
| 1. Vocabulary building / Sentence formation / Change of voice 2. Correction of sentence errors/Karaka prakarana 3. Comprehension | 20 |
| Internal Assessment | 30 |
|  | **Total** | **100** | **3** |

**II Semester - BA/B Music/ BFA/BPA/BSW**

**Title: Sanskrit Prose Literature, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study.   **Ex: Selected portion from Kadambari (Kathamukha) of Banabhatta)** | 50 | 3 |
| 1. Identifying Namapadas/ Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
| Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

**II Semester - BSc/BSc FAD and all other Science and Home Science Courses Title: Sanskrit Prose Literature, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study.   **Ex: Selected stories from Vetalapanchavimshati ( 3-4 stories)** | 50 | 3 |
| 1. Identifying Namapadas/ Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
| Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

**II Semester -B Com**

**Title: Sanskrit Prose Literature, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study.   **Ex: Selected stories from Panchatantra of Vishnusharma(3-4 stories)** | 50 | 3 |
| 1. Identifying Namapadas/ Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
| Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

**II Semester - B B A and other Management Courses Title: Sanskrit Prose Literature, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study.   **Ex: Selected stories from Hitopadesha of Narayana Pandita (3-4 stories)** | 50 | 3 |
| 1. Identifying Namapadas/ Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
| Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

**II Semester - BCA/BHM & other courses**

**Title: Sanskrit Prose Literature, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Ability Enhancement compulsory course(L+T)** | **Marks** | **Credits** |
| I | 1. Introduction to Sanskrit Gadya Literature 2. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study.   **Ex: Selected stories from Simhasana Dvatrimshika/Jatakamala (3-4 stories)** | 50 | 3 |
| 1. Identifying Namapadas/ Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vise versa | 20 |
| Continuous Evaluation | 30 |
|  | **Total** | **100** | **3** |

**Note:** BOS of respective Universities can make changes in the combination of different courses depending upon the number of courses offered in their respective Universities/Colleges. However, the maximum number of streams shall not exceed five and not less than three.

 **Model framework of Samskrit Syllabus in Karnataka Samskrit University**

**Frame-work for different Shastras and subjects in Affiliated Colleges and Main Campus of Karnataka Samskrit University IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practical’s with one major and one minor)**

**Vyakarana Shastra (For KSU colleges with one major and one minor)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **Discipline Elective (DSE) / Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Ashtadhyaayee A 1(3) Sidhaanta kaumudee A2(3)  B 1(3) B 2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1: Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Ashtadyaayee A 3(3) Siddhanta Kaumudee A4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Sidhaanta kaumudee A5(3)  Laghushabdendu Shekhara A6(3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..** |  | 23 |
|  | Panineeya Shiksha / |  | (1+0+2) |  |
|  | B 5 (3) B 6 (3) |  |  |  |



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| IV | Siddhanta kaumudee A7 (3)  Laghushabdendu Shekhara A 8(3)  B 7(3) B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |
|  | | | | | | | |
| V | Paribhashendu shekhara A 9(4) Siddhanta kaumudee A10(4)  B 9(4) | DSE A-1(3)  Paribhashendu shekhara Vocational-1 (3) **(Jyotisha/**  **Manuscriptology**) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
|  | Paribhashendu | DSE A-2(3)  Paribhashendu shekhara Vocational-2 (3) **(Jyotisha/**  **Manuscriptology**) |  |  |  |  |  |
|  | shekhara A 11(4) | SEC-4: Professional/ |  |
| VI | Siddhanta kaumude | Societal Commun.(2) | 20 |
|  | A 12(4) | **Koutilya Artha Shastra** |  |
|  | B 10(4) |  |  |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
|  | Mahabhaashyam | DSE A-3(3) |  |  |  |  |  |
|  | A-13(4) | Mahabhaashyam |  |
| VII | Praudha Manorama –  A 14(4) | DSE A-4(3)  **Bharatiya Darshana** | 20 |
|  | Prakrita prakasha | Res. Methodology |  |
|  | A 15(3) | (3) |  |
|  | Mahabhaashyam -A16(4) | DSE A-5(3)  Mahabhaashyam Research Project (6)\* |  |  |  |  |  |
|  | Praodhamanorama – |  |
| VIII | A 17(4) | 20 |
|  | Prakrita prakasha |  |
|  | A 18(3) |  |



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|  | Mahabhaashyam |  |  |  |  |  |  |
|  | A-19(4) |  |
|  | Praudha Manorama – |  |
|  | A 20(4) |  |
| IX | Prakrita prakasha  A 21(4) | 20 |
|  | Mahabhaashyam –II |  |
|  | A 22(4) |  |
|  | **Bharatiya Darshana** |  |
|  | A 23(4) |  |
|  | Mahabhaashyam – |  |  |  |  |  |  |
|  | A 24(4) |  |
|  | Praodhamanorama – |  |
|  | A 25(4) |  |
| X | Prakrita prakasha  A 26(4) | 20 |
|  | Mahabhaashyam |  |
|  | A 27(4) |  |
|  | **Bharatiya Darshana** |  |
|  | A 28(4) |  |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practicals with one major and one minor) Alankara Shastra (For KSU colleges with one major and one minor)**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Kuvalayanand A 1(3)  Kavyaprakasha A 2(3)  B 1(3)  2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Kuvalayanand A 3(3)  Kavyaprakasha A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Kuvalayanand A5(3) Kavyaprakasha A 6(3) S.Koumudi /  B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Kavyamimamsa A 7(3)  Vakrokti A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| V | Natyashastra A 9(4)  Natyashastra A 10(4)  History B 9(4) | DSE A-1(3)  **Chandraloka** Vocational-1 (3) **(Jyotisha/Manuscri ptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Natyashastra A 11(4)  Natyashastra A 12(4)  History B 10(4) | DSE A-2(3)  **Chandraloka** Vocational-2 (3) **(Jyotisha/Manuscri**  **ptology** ) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Rasagangadhar A-13(4)  Dhvanyaloka A-14(4)  Prakrita prakasha A-15(3) | DSE A-3(3)  **Kadambari**  DSE A-4(3)  **Bharatiya Darshana** Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Rasagangadhar A-16(4)  Dhvanyaloka A-17(4) Prakrita prakashaA-18(3) | DSE A-5(3)  **Kadambari**  Research Project(6)\* |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |
| IX | Vyaktivivekaha A-19 Rasagangadaraha A-20 Dvanyaloka A-21 Veneesamharam A-22 Kavyalankarasootravrutt  ihi A-23 |  |  |  |  |  |  |
| X | Vyaktivivekaha A-24 Rasagangadaraha A-25 Dvanyaloka A-26 Veneesamharam A-27 Kavyalankarasootravrutt  ihi A-28 |  |  |  |  |  |  |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practicals with one major and one minor) Dharama Shastra (For KSU colleges with one major and one minor)**

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| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElectiv**  **e(DSE) / Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Viramishedhayasth paribhasaprakash A 1(3)  Yagnavalyasmirithi A 2(3)  B 1(3)  2(3 | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1: Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Viramishedhayasth paribhasaprakash A 3(3)  Yagnavalyasmirithi A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Apasthambadharasuthara A5(3)  Yagnavalyasmirithi A 6(3) S.Koumudi /  B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Apasthambadharasuthara A 7(3)  Yagnavalyasmirithi A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| V | Jaiminiyanayamalavisthra A 9(4)  Bodhananatyasuthram A 10(4)  B 9(4) | DSE A-1(3)  Bodhananatyas uthram Vocational-1 (3) **(Jyotisha/**  **Manuscriptology**) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Jaiminiyanayamalavisthra A 11(4)  Bodhananatyasuthram A 12(4)  B 10(4) | DSE A-2(3)  Bodhananatyas uthram Vocational-2 (3) **(Jyotisha/**  **Manuscriptology**) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Apastambasutra A-13(4) Apastambasutra A-14(4) Manusmriti A-15(3) | DSE A-3(3)  Manusmriti DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology  (3) |  |  |  |  | 20 |
| VIII | Nirnayasindhu A-16(4) Kalamaghaviyam A-17(4) Tristhalisetu  A-18(3) | DSE A-5(3)  Tristhalisetu Research  Project(6)\* |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |
| IX | Apastambasutra A-19(4) Apastambasutra A-20(4) Manusmriti A-21(4) Bharatiya Darshana A-22(4)  Manusmriti -II A-23(4) |  |  |  |  |  | 20 |
| X | Nirnayasindhu A-24(4) Kalamaghaviyam A-25(4) TristhalisetuA-26(4) Bharatiya Darshana A-27(4)  TristhalisetuA-28(4) |  |  |  |  |  | 20 |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practicals with one major and one minor) Nyaya Shastra (For KSU colleges with one major and one minor)**

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| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | TarkasangraH A 1(3) Muktavali(PratyakSHak handaH-Part 1) A 2(3)  B 1(3)  B 2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Muktavali(PratyakSHak handaH- Part2) A 3(3) Muktavali(Anumanapa richedaH& ShabdhaKhanda) A  4(3) B 3(3) B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | PanchalakShani (Part1) A5(3)  ParibhaShika Padartha sangraH 6(3) S.Koumudi /  B 5 (3) B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3) (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | PanchalakShani (Part2)A 7(3)  Muktavali (Gunakhanda)  A 8(3) B 7(3)B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| V | NeelakanthaprakshiA 9(4)  Samanyanirukti (Part 1)A 10(4)  B 9(4) | DSE A-1(3)  **Tarkasopanam** Vocational-1 (3) **(L.Siddhanta Kaumudi/**  **VedantasaraH** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Nyayakandali A 11(4) Samanyanirukti (Part 2) A 12(4)  B 10(4) | DSE A-2(3)  **Shaddarshanam** Vocational-2 (3) **(L.Siddhanta**  **Kaumudi/Vedanta**  **saraH** ) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | NyayaBhaShya(Part 1) A-13(4)  VaiSheShikasootropaskar (Part 1) A-14(4)  DashavaadaaHA-15(3) | DSE A-3(3)  **TarkaSaurabha**  DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | NyayaBhaShya(Part 2) A-16(4)  VaiSheShikasootropaskar (Part 2)A-17(4)  Dinakari ShabdhakhandaH  A-18(3) | DSE A-5(3)  Muktavali(Shabdha khanda)  Research Project (6)\* |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |
| IX | NyayaBhaShya(Part 1) A-19(4)  VaiSheShikasootropaskar (Part 1) A-20(4)  DashavaadaaHA-21(4) |  |  |  |  |  |  |



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|  | **TarkaSaurabha**  A-22(4)  **Bharatiya Darshana**  A-23(4) |  |  |  |  |  |  |
|  | NyayaBhaShya(Part 2) |  |  |  |  |  |  |
|  | A-24(4) |
|  | VaiSheShikasootropaskar |
|  | (Part 2) A-25(4) |
|  | Dinakari |
| X | ShabdhakhandaH |
|  | A-26(4) |
|  | Muktavali(Shabdhakhan |
|  | da) A-27(4) |
|  | **Bharatiya Darshana** |
|  | A-28(4) |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practicals with one major and one minor) Jyotisha Shastra (For KSU colleges with one major and one minor)**

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| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective**  **(DSE) / Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Lelavathi Bijaganitham A 1(3)  Suryasindhath A 2(3)  B 1(3)  2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Lelavathi Bijaganitham A 3(3)  Suryasindhath A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Bhurhatjatakam A5(3) Suryasindhath A 6(3) S.Koumudi /  B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Bhurhatjatakam A 7(3)  Suryasindhath A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits) / Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| V | Kethakiganithm A 9(4) Muhurtachinthamani A 10(4)  B 9(4) | DSE A-1(3)  Kethakiganithm Vocational-1 (3) **(Jyotisha/**  **Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Kethakiganithm A 11(4) Muhurtachinthamani A 12(4)  B 10(4) | DSE A-2(3)  Kethakiganithm Vocational-2 (3) **(Jyotisha/ Manuscriptology** ) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Goladhyaya A-13(4) Prashnamarga A-14(4) Siddhantashiromani  A-15(3) | DSE A-3(3)  Goladhyaya DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Siddhantashiromani A-16(4)  Prashnamarga A-17(4) Sripatipaddhati  A-18(3) | DSE A-5(3)  Goladhyaya Research Project (6)\* |  |  |  |  | 20 |
| IX | Goladhyaya A-19(4) Prashnamarga A-20(4) Siddhantashiromani  A-21(4)  Bruhatsamhita A-22(4) Prashnamarga A-23(4) |  |  |  |  |  | 20 |
| X | Goladhyaya A-24 (4) Prashnamarga A-25(4) Siddhantashiromani  A-26(4)  Bruhatsamhita A-27(4)  Prashnamarga A-28(4) |  |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practical’s with one major and one minor) Samskrit Sahitya Shastra (For ksu colleges with one major and one minor)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Kavyaprakash A 1(3) Dharidracharudhthm A 2(3)  B 1(3)  2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Kavyaprakash A 3(3) Dharidracharudhthm A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Chandralokha A5(3) Raghuvamsh A 6(3) S.Koumudi /  B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Chandralokha A 7(3)  Raghuvamsh A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| --- | --- | --- | --- | --- | --- | --- | --- |
| V | Panchantaram A 9(4) Srenivashachampu  A 10(4)  B 9(4) | DSE A-1(3)  **Chandraloka** Vocational-1 (3) **(Jyotisha/**  **Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Panchantaram A 11(4) Srenivashachampu  A 12(4)  B 10(4) | DSE A-2(3)  **Chandraloka** Vocational-2 (3) **(Jyotisha/ Manuscriptology**) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Sahityaadarpana A-13(4) Kavyalankarasutra..  A-14(4)  Dvanyaloka A-15(3) | DSE A-3(3)  **Neetishataka**  DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Auchityavichara.. A-16(4) Vikramankadevacharita A- 17(4)  Ramayana  A-18(3) | DSE A-5(3)  **Kadambari**  Research Project (6)\* |  |  |  |  | 20 |
| IX | Sahityaadarpana A-19(4) Dhvanyaloka A-20(4) Neetishataka  A-21(4)  Samskrit Nataka A-22(4) Kavyameemamsa  A-23(4) |  |  |  |  |  | 20 |
| X | Sahityaadarpana A-24(4) Dhvanyaloka A-25(4) Neetishataka A-26(4) Champuramayana A-27(4)  Mahabharata A-28(4) |  |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practicals with one major and one minor) Purvamimamsa Shastra (For KSU colleges, with one major and one minor)**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Nayaaprakash A 1(3)  Battakasthuba A 2(3)  B 1(3)  2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..** (2)(1+0+2) |  | 23 |
| II | Navyaprakash A 3(3)  Battakasthuba A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Battakasthuba A5(3) Battadipika A 6(3) S.Koumudi /  B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Battakasthuba A 7(3)  Battadipika A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| V | Bhattadipika A 9(4)  Bhattadipika A 10(4)  B 9(4) | DSE A-1(3)  Bhattadipika Vocational-1 (3) **(Jyotisha/ Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Bhattadipika A 11(4)  Bhattadipika A 12(4)  B 10(4) | DSE A-2(3)  Bhattadipika Vocational-2 (3) **(Jyotisha/**  **Manuscriptology** ) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Shabarabhashya A-13(4) Shastradipika A-14(4) Bhattakoustubha  A-15(3) | DSE A-3(3)  Shastradipika DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Bhattakoustubha A-16(4) Shabarabhashya A-17(4) Bhattarahasyam  A-18(3) | DSE A-5(3)  Bhattarahasyam Research Project (6)\* |  |  |  |  | 20 |
| IX | Apasthambha.. A-19(4) Shastradipika A-20(4) Bhattakoustubha  A-21(4)  Shlokavarthika A-22(4) Manameyodaya A-23(4) |  |  |  |  |  | 20 |
| X | Apasthambha.. A-24(4) Shastradipika A-25(4) Bhattakoustubha  A-26(4)  Shlokavarthika A-27(4) Manameyodaya A-28(4) |  |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practicals with one major and one minor)**

**Dvaitavedanta Shastra (For KSU colleges with one major and one minor)**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective**  **(DSE) / Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Padhasangrah A 1(3) Tathvasangyana tikasahithya  A 2(3) B 1(3) 2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | upanishdadwayam A 3(3)  Tarkasangradipika A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Pramanapadwthi A5(3) Upnishdhayam A 6(3)  B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Pramanapadwthi A 7(3)  Sindhanthakoumidi A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| --- | --- | --- | --- | --- | --- | --- | --- |
| V | Upnishdhayam A 9(4) Tavodhyothaha  A 10(4)  B 9(4) | DSE A-1(3)  Bruhadaranyaka Vocational-1 (3) **(Jyotisha/ Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Vadavali A 11(4) Bruhadaranyaka A 12(4)  B 10(4) | DSE A-2(3)  Bruhadaranyaka Vocational-2 (3) **(Jyotisha/**  **Manuscriptology** ) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Brahmasutra A-13(4) Vuishnutatvanirnay A-14(4)  Nyayasudha A-15(3) | DSE A-3(3)  Brahmasutra DSE A-4(3)  **Bharatiya Darshana** Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Brahmasutra A-16(4) Nyayasudha A-17(4) Vuishnutatvanirnay  A-18(3) | DSE A-5(3)  Brahmasutra Research Project (6)\* |  |  |  |  | 20 |
| IX | Brahmasutra-3 A-19(4) Brahmasutra-4 A-20(4) Nyayasudha A-21( 4)  Nyayamrutha A-22( 4)  Tatvapetika A-23( 4) |  |  |  |  |  | 20 |
| X | Brahmasutra-3 A-24(4) Brahmasutra-4 A-25(4) NyayasudhaA-26(4) Nyayamrutha A-27(4) Sarvasiddhantasaara…  A-28(4) |  |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practical’s with one major and one minor)**

**AdvaitaVedanta Shastra (For KSU colleges with one major and one minor)**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective (DSE) / Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
|  | Vedantasara A 1(3) |  | Lang 1-K.Sambhrama |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  |  |
|  | Upanishatbhasya | OE-1 (3) | 1 (3), |  |
| I | A 2(3) | {**Selecting any one** | **Lang 2-San.Shobha/** | 23 |
|  | B 1(3) | **subject}** | **E.Reflections** 1 |  |
|  | 2(3) |  | (3)(3+1+0 each) |  |
|  | Vedantasara A 3(3) |  | Lang 1- |  |  | Health and Wellness/ |  |
| II | Upanishatbhasya A  4(3)  B 3(3) | OE-2 (3)  {**Selecting any one subject}** | K Sambhrama 2(3),  **Lang 2-San.Shobha/ E.Reflections** 2 (3) | **Environmental Studies (2)** | Social & Emotional  Learning (2)  **Yogabhyasa-1** | 25 |
|  | B 4(3) |  | (3+1+0 each) |  | (1+0+2) |  |
| Exit option with Certificate (48 credits) | | | | | | | |
|  | VedantaParibhasha |  | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  |  |  |  |
|  | A5(3) | OE-3 (3) | SEC-2:**Artificial Inte-** |  |
| III | Upanishatbhasya  A 6(3) | {**Selecting any one subject}** | **elligence**(2)  **Veda Ganita etc..** | 23 |
|  | B 5 (3) |  | (1+0+2) |  |
|  | B 6 (3) |  |  |  |
| IV | VedantaParibhasha A 7(3)  Upanishatbhasya A 8(3) B 7(3) B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3), Lang 2-**San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| --- | --- | --- | --- | --- | --- | --- | --- |
| V | VedantaParibhasha A 9(4)  Upanishatbhasya A 10(4)  B 9(4) | DSE A-1(3)  Gitabhashya Vocational-1 (3) **(Jyotisha**  **/Manuscriptology**) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Upanishatbhasya A 11(4)  Gitabhashya A 12(4)  B 10(4) | DSE A-2(3)  Gitabhashya Vocational-2 (3) **(Jyotisha /**  **Manuscriptology** ) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Brhmasutrabhashya A-13(4)  SiddhantLeshaSangraha A-14(4)  ShankaradarshanaMarm aPrakashika A-15(3) | DSE A-3(3)  Goudapadakarika DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Brhmasutrabhashya A-16(4)  Nyayarakshamani A-17(4)  ShankaradarshanaMarm aPrakashika  A-18(3) | DSE A-5(3)  SiddhantLeshaSangraha  Research Project (6)\* |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |
| IX | Brhmasutrabhashya A-19  Brhmasutrabhashya A-20  SiddhantLeshaSangraha A-21  Bhamati A-22  Advaitasiddhi A-23 |  |  |  |  |  | 20 |



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| --- | --- | --- | --- | --- | --- | --- | --- |
| X | Brhmasutrabhashya A-24  Brhmasutrabhashya A-25  SiddhantLeshaSangraha A-26  Bhamati A-27  Advaitasiddhi A-28 |  |  |  |  |  | 20 |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practical’s with one major and one minor)**

**Vishistadvaitha Vedanta Shastra (For KSU colleges with one major and one minor)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Yateendramatadeepik a A 1(3)  Upanishad Bhashya A 2(3)  B 1(3) 2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1: Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Tarkasangra deepika A 3(3)  Upanishad Bhashya A 4(3)  B 3(3) B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Tatvasara A5(3) Upanishad Bhashya A 6(3)  S.Koumudi / B 5 (3) B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Upanishad Bhashya (Chandoyga upanishat)  A 7(3)  sindhakhoumudi A 8(3)  B 7(3) B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| V | Geethabhayasham-1 A 9(4)  Upnisathbhashyam A 10(4)  B 9(4) | DSE A-1(3)  Geethabhayasham Vocational-1 (3) **(Jyotisha/**  **Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Vedarathasangraha A 11(4)  Geethabhayasham-2 A 12(4)  B 10(4) | DSE A-2(3)  Vedarathasangraha Vocational-2 (3) **(Jyotisha/ Manuscriptology** ) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Brahmasutrabhashya-I A-13(4)  Brahmasutrabhashya-II A-14(4)  Nyasiddhanjana A-15(4) | DSE A-3(3)  Shruthaprakashika DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Brahmasutrabhashya-I A-16(4)  Brahmasutrabhashya-II A-17(4)  Nyasiddhanjana A-18(4) | DSE A-3(3)  Shruthaprakashika DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| IX | Brahmasutrabhashya-I A-19(4)  Geethartasangraharaksh a A-20(4)  Nyasiddhanjana A-21(4) Shatadooshini A-22(4) Tatvamuktakalaapa  A-23(4) |  |  |  |  |  |  |



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| X | Brahmasutrabhashya-I A-24(4)  Brahmasutrabhashya-II A-25(4)  Tatvamuktakalaapa A-26(4)  Srimadbhagavadgita A-27(4)  Shatadooshini A-28(4) |  |  |  |  |  |  |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ etc. (for subjects without practical’s with one major and one minor)**

**Shaktivishishtadvaitha Vedanta (For KSU colleges, with one major and one minor)**

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| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Anubavasutram Visheshatrath prakashika A 1(3) Upnishatbhayasam A 2(3)  B 1(3)  2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Anubavasutram Visheshatrath prakashika A 3(3) Tarkasangrahadeepika A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Shivadwaithaparibhas ha Shivadwaithamanjari A5(3)  Upnisthbhasayam A 6(3)  S.Koumudi / B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |



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| IV | Siddanthakhoumudi A 7(3)  Upnisthbhasayam A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |
|  | | | | | | | |
| V | Siddantashikmani A 9(4)  Siddantashikmani A 10(4)  B 9(4) | DSE A-1(3)  **Chandraloka**  Vocational-1 (3) **(Jyotisha/ Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Lingadarana chandrika A 11(4)  Kriyasaraha A 12(4)  B 10(4) | DSE A-2(3)  **Chandraloka**  Vocational-2 (3)  **(Jyotisha/ Manuscriptology** ) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Srikaraabhashyam-I A-13(4)  Srikaraabhashyam-II  A-14(4)  Srikaraabhashyam-III  A-15(4) | DSE A-3(3)  Srikaraabhashyam DSE A-4(3)  **Bharatiya Darshana** Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Srikaraabhashyam-V A-16(4)  Srikaraabhashyam-VI A-17(4)  A-18(3) | DSE A-5(3)  Veerashiavananda Chandrika Research Project (6)\* |  |  |  |  | 20 |



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| IX | Srikaraabhashyam-I A-19(4)  Srikaraabhashyam-II  A-20(4)  Srikaraabhashyam-III  A-21(4)  Srikaraabhashyam-IV  A-22(4)  Kaivalyasaara  A-23(4) |  |  |  |  |  | 20 |
| X | Srikaraabhashyam-V A-24(4)  Srikaraabhashyam-VI A-25(4)  Veerashiavananda Chandrika  A-26(4)  Veerashiavananda Chandrika  A-27(4)  Kaivalyasaara A-28(4) |  |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practicals with one major and one minor) Jainasiddanta Shastra (For KSU colleges with one major and one minor)**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **Discipline Elective**  **(DSE) / Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Bruhathdrvyasangraha  A 1(3)  Gommatasaraha A 2(3)  B 1(3)  2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Tarakasangrahsaraha A 3(3)  Gommatasaraha A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/  Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Sarvarthasiddihi-1  A5(3)  Gommatasaraha-2 A 6(3)  S.Koumudi / B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Siddanthakhoumudi A 7(3)  Gommatasaraha-2 A 8(3) B 7(3) B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| V | Sarvarthasiddihi-2 A 9(4)  Panchastikayasangrah a A 10(4)  B 9(4) | DSE A-1(3)  **Chandraloka** Vocational-1 (3) **(Jyotisha/Manuscri**  **ptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Sagaradhamamurthm A 11(4)  Prameyarathamala A 12(4)  B 10(4) | DSE A-2(3)  **Chandraloka** Vocational-2 (3) **(Jyotisha/ Manuscriptology** ) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Gommatasaara A-13(4) Rathnakarandaka ..  A-14(4)  Tatvarthashlokavartika A-15(3) | DSE A-3(3)  Samayasaara DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Gommatasaara A-16(4) Rathnakarandaka ..  A-17(4)  Tatvarthashlokavartika  A-18(3) | DSE A-5(3)  Samayasaara Research Project (6)\* |  |  |  |  | 20 |
| IX | Gommatasaara A-19(4) Rathnakarandaka..  A-20(4)  Tatvarthashlokavartika A-21(4)  Samayasaara A-22(4) Purusharthasiddi..  A-23(4) |  |  |  |  |  | 20 |



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| X | Gommatasaara A-24(4) Rathnakarandaka ..  A-25(4)  Tatvarthashlokavartika A-26(4)  Samayasaara A-27(4) Purusharthasiddi..  A-28(4) |  |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practical’s with one major and one minor) Rigveda Kramantha (For KSU colleges with one major and one minor)**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Vaidikasathiycheritram sarvaveda sadaranm  A 1(3)  Vyalishikasha A 2(3)  B 1(3)  2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Padabhagaha A 3(3)  Vyalishikasha A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1**  (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Vaidikasathiycheritram sarvaveda sadaranm A5(3)  Vyalishikasha A 6(3) S.Koumudi /  B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte-elligence**(2) **Veda Ganita etc..** (1+0+2) |  | 23 |
| IV | Padabhagaha A 7(3)  Vyalishikasha A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| V | Vaidikaprakriya A 9(4)  Arthasangraha A 10(4)  B 9(4) | DSE A-1(3)  Vaidikaprakriy Vocational-1 (3) **(Jyotisha/**  **Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Kramabhagaha A 11(4)  Vaidikaprakriya A 12(4)  B 10(4) | DSE A-2(3)  Vaidikaprakriy Vocational-2 (3)  **(Jyotisha/ Manuscriptology**) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Jatabhaaga-I A-13(4) Jatabhaaga-II A-14(4) Jatabhaaga-III A-15(3) | DSE A-3(3)  **Rukpratishakhya**  DSE A-4(3)  **Bharatiya Darshana** Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Jatabhaaga-IV A-16(4) Jatabhaaga-V A-17(4) Jatabhaaga-VI A-18(3) | DSE A-5(3)  **Rukpratishakhya** Research Project (6)\* |  |  |  |  | 20 |
| IX | Rigveda Prathamashtaka A-19(4)  Rigveda Dvitiyashtaka A-20(4)  Rigveda Tritiyashtaka A-21(4)  Rigveda Chaturtashtaka A-22(4)  Rigpratishakya-I A-23(4) |  |  |  |  |  | 20 |



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| X | Rigveda Panchamashtaka A-24(4)  Rigveda Shashtashtaka A-25(4)  Rigveda Sapthamashtaka A-26(4)  Rigveda Ashtamashtaka A-27(4)  Rigpratishakya-II  A-28(4) |  |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practical’s with one major and one minor)**

**Shukla-Yajurveda (For KSU colleges with one major and one minor)**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **Discipline Elective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Vaidikasathiycheritram sarvaveda sadaranm  A 1(3)  Yagnavalkashikash A 2(3)  B 1(3) 2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Padabhaga-1 A 3(3) Yagnavalkashikash A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1**  (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Vaidikasathiycheritram sarvaveda sadaranm A5(3)  Yagnavalkashikash A 6(3)  S.Koumudi / B 5 (3) B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Padabhaga-1 A 7(3) Yagnavalkashikash A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| V | Vaidikaprakiya A 9(4)  Arthasangraha A 10(4)  B 9(4) | DSE A-1(3)  Vaidikaprakiya Vocational-1 (3) **(Jyotisha/**  **Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Vaidikaprakiya A 11(4) Kramabhagaha  A 12(4)  B 10(4) | DSE A-2(3)  Vaidikaprakiya Vocational-2 (3) **(Jyotisha/**  **Manuscriptology**) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | SamskaraMarthanda A-13(4)  Yajnavalkyasmrithi  A-14(4)  ManthrarthaDeepika A-15(3) | DSE A-3(3)  Yajnavalkyasmrithi DSE A-4(3)  **Bharatiya Darshana** Res. Methodology (3) |  |  |  |  | 20 |
| VIII | SamskaraMarthanda A-16(4)  Yajnavalkyasmrithi A-17(4)  ManthrarthaDeepika  A-18(3) | DSE A-5(3)  Yajnavalkyasmrithi Research Project (6)\* |  |  |  |  | 20 |
| IX | Kanvasamhita 1-5 A-19(4)  Kanvasamhita 6-10  A-20(4)  Kanvasamhita 11-15 A-21(4)  Kanvasamhita 16-20  A-22(4) |  |  |  |  |  | 20 |



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|  | Vajasanehi Pratishakhya  1-5 A-23(4) |  |  |  |  |  |  |
| X | Kanvasamhita 21-25 A-24(4)  Kanvasamhita 26-30 A-25(4)  Kanvasamhita 31-35 A-26(4)  Kanvasamhita 36-40 A-27(4)  Vajasanehi Pratishakhya  6-7 A-28(4) |  |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practicals with one major and one minor) Krishnayajurveda Kramanta (For KSU colleges with one major and one minor)**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **DisciplineElective**  **(DSE) / Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Vaidikasathiycheritram  sarvaveda sadaranm A 1(3)  Thitriyaprathishakym A 2(3) B 1(3) 2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Vaidikabharanvoykope tham A 3(3)  Padabhagah-1 A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional  Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Vaidikasathiycheritram  sarvaveda sadaranm A5(3)  Aranyakashikshachara nayohasunthrancha A 6(3)  S.Koumudi / B 5 (3) B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Vaidikasathiycheritram sarvaveda sadaranm  A 7(3)  Padabhagaha A 8(3)  B 7(3) B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits) / Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| --- | --- | --- | --- | --- | --- | --- | --- |
| V | Vaidikaprakiya A 9(4)  Arthasangraha A 10(4)  B 9(4) | DSE A-1(3)  Arthasangraha Vocational-1 (3) **(Jyotisha/**  **Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Vaidikaprakiya A 11(4)  Kramabhagaha A 12(4)  B 10(4) | DSE A-2(3)  Arthasangraha Vocational-2 (3) **(Jyotisha/**  **Manuscriptology**) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Apasthamba-I A-13(4) Apasthamba-II A-14(4) Apasthamba-III  A-15(3) | DSE A-3(3)  **Apasthamba**  DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Apasthamba-IV A-16(4) Apasthamba-V A-17(4)  Apasthamba-VI A-18(3) | DSE A-5(3)  **Apasthamba**  Research Project (6)\* |  |  |  |  | 20 |
| IX | Prathamakhanda A-19(4) Dvitiyakhanda A-20(4) Tritiyakhanda  A-21(4)  Chathurthakhanda A-22(4)  Vyasashiksha A-23(4) |  |  |  |  |  |  |
| X | Panchamakhanda A-24(4)  Shashtakhanda A-25(4) Sapthamakhanda  A-26(4)  Sapthamakhanda-II A-27(4)  Vyasashiksha-II A-28(4) |  |  |  |  |  |  |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practical’s with one major and one minor)**

**Saamaveda (For KSU colleges with one major and one minor)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **Discipline Elective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Vaidikasathiycheritram sarvaveda sadaranm  A 1(3)  Nardeeyashikasha Sabhasya A 2(3)  B 1(3) 2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1 (3)  (3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Padhapataha A 3(3)  uhaganani A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1**  (1+0+2) | 25 |
| **Exit option with Certificate (48 credits)** | | | | | | | |
| III | Vaidikaprakiya A5(3) Arthasangraha A 6(3) S.Koumudi /  B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3) (3+1+0 each) |  | SEC-2:**Artificial Inte-elligence**(2) **Veda Ganita etc..** (1+0+2) |  | 23 |
| IV | Padhapataha A 7(3)  uhaganani A 8(3)  B 7(3)  B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| --- | --- | --- | --- | --- | --- | --- | --- |
| V | Vaidikaprakiya A 9(4)  Arthasangraha A 10(4)  B 9(4) | DSE A-1(3)  **Niruktham** Vocational-1 (3) **(Jyotisha/**  **Manuscriptology** ) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Vaidikaprakiya A 11(4)  Arthasangraha A 12(4)  B 10(4) | DSE A-2(3)  **Niruktham** Vocational-2 (3) **(Jyotisha/ Manuscriptology**) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Jaiminiya Nyayamaala A-13(4)  Poorvarchika A-14(4) Chandhogya A-15(3) | DSE A-3(3)  **Niruktham**  DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Jaiminiya Nyayamaala A-16(4)  Poorvarchika A-17(4)  Chandhogya A-18(3) | DSE A-5(3)  **Niruktham**  Research Project (6)\* |  |  |  |  | 20 |
| IX | Prapataka 1 A-19(4)  Prapataka 2 A-20(4)  Prapataka 3 A-21(4)  Prapataka 4 A-22(4) Saamaprathishakhya- I  A-23(4) |  |  |  |  |  |  |
| X | Prapataka 5 A-24(4)  Prapataka 6 A-25(4)  Prapataka 7 A-26(4)  Prapataka 8 A-27(4) Saamaprathishakhya- I  A-28(4) |  |  |  |  |  |  |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.) etc. (for subjects without practicals with one major and one minor)**

**Atharava Veda (For KSU colleges with one major and one minor)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **Discipline Elective (DSE) / Open Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Vaidikasathiycheritram sarvaveda sadaranm  A 1(3)  Sarvavedasadaranm A 2(3)  B 1(3)  2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Nirukatham A 3(3) Gopathabramahanam A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2 (3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Vaidikasathiycheritram sarvaveda sadaranm A5(3)  Sarvavedasadaranm A 6(3)  S.Koumudi / B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Nirukatham A 7(3)  Gopathabramahanam- 2 A 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2- | **Constitution of India (2)** |  | Sports/NCC/NSS etc.  **Yog & Ayurveda –I**  (2)(1+0+2) | 25 |



|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | B 7(3)  B 8(3) |  | **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) |  |  |  |  |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |
| V | Vaidikaprakiya A 9(4)  Arthasangraha A 10(4)  B 9(4) | DSE A-1(3)  **Nirukatham** Vocational-1 (3) **(Jyotisha/**  **Manuscriptology**) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Gopathabramahanam- 2 A 11(4)  Nirukatham-2 A 12(4)  B 10(4) | DSE A-2(3)  **Nirukatham**  Vocational-2 (3)  **(Jyotisha/ Manuscriptology**) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Niruktham A-13(4) Athravaparishishtam A-14(4)  Samanyam A-15(3) | DSE A-3(3)  Niruktham DSE A-4(3)  **Bharatiya Darshana**  Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Chathuradhyayika-I A-16(4)  Chathuradhyayika-II A-17(4)  Pratishakhya  A-18(3) | DSE A-5(3)  Pratishakhya Research Project (6)\* |  |  |  |  | 20 |
| IX | Niruktham A-19(4) Niruktham A-20(4) Athravaparishishtam A-21(4)  Athravaparishishtam |  |  |  |  |  | 20 |



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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | A-22(4)  Samanyam A-23(4) |  |  |  |  |  |  |
| X | Atharvachathurdhyayika- 3 A-24(4)  Atharvachathurdhyayika- 4 A-25(4)  Artharvapratishakhyam- 3  A-26(4)  Artharvapratishakhyam- 4 A-27(4)  Samanyam A-28(4) |  |  |  |  |  | 20 |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/Hons.)etc. (for subjects without practical’s with one major and one minor)**

**Virashivaveda (For KSU colleges with one major and one minor)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Discipline Core (DSC) (L+T+P)** | **Discipline Elective (DSE) / Open**  **Elective (OE)** | **Ability Enhancement Compulsory Courses (AECC), Languages(L+T+P)** | | **Skill Enhancement Courses (SEC)** | | **Total Credits** |
| **Skill based(L+T+P)** | **Value based(L+T+P)** |
| I | Vaidikasathiycheritram sarvaveda sadaranm  A 1(3)  Paniniyashikash A 2(3) B 1(3) 2(3) | OE-1 (3)  {**Selecting any one subject}** | Lang 1-  K.Sambhrama 1 (3), **Lang 2-San.Shobha/ E.Reflections** 1  (3)(3+1+0 each) |  | SEC-1:Digital Fluency **Sanskrit & Computer Lang..**  (2)(1+0+2) |  | 23 |
| II | Shathiprakaranm A 3(3)  Sutkthani A 4(3)  B 3(3)  B 4(3) | OE-2 (3)  {**Selecting any one subject}** | Lang 1-  K Sambhrama 2(3), **Lang 2-San.Shobha/ E.Reflections** 2 (3)  (3+1+0 each) | **Environmental Studies (2)** |  | Health and Wellness/ Social & Emotional Learning (2) **Yogabhyasa-1** (1+0+2) | 25 |
| Exit option with Certificate (48 credits) | | | | | | | |
| III | Vaidikasathiycheritram sarvaveda sadaranm A5(3)  Rugbhayashabumika A 6(3)  S.Koumudi / B 5 (3)  B 6 (3) | OE-3 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 2(3),  **Lang 2**- **San.Nandini /**  **E. Contemplations**  2 (3)  (3+1+0 each) |  | SEC-2:**Artificial Inte- elligence**(2)  **Veda Ganita etc..**  (1+0+2) |  | 23 |
| IV | Aishirvadamantharajal adi A 7(3)  Pattadikaraha A 8(3)  B 7(3) B 8(3) | OE-4 (3)  {**Selecting any one subject}** | Lang 1-  K.Sampriti 4 (3),  Lang 2-  **San.Nandini /**  **E. Contemplations**  4(3) (3+1+0) | **Constitution of India (2)** |  | Sports/NCC/NSS etc. **Yog & Ayurveda –I** (2)(1+0+2) | 25 |
| Exit option with Diploma (96 credits)/ Choose any one Discipline as Major, the other as the Minor | | | | | | | |



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| --- | --- | --- | --- | --- | --- | --- | --- |
| V | Vaidikaprakiya A 9(4)  Arthasangraha A 10(4)  B 9(4) | DSE A-1(3)  **Chandraloka** Vocational-1 (3) **(Jyotisha/ Manuscriptology**) |  |  | SEC-3:(2)(1+0+2)  Cyber Security | Ethics & Self Aware- ness(2)(1+0+2)?  **Subhashitani** | 20 |
| VI | Kramapatha-1 A 11(4)  Vaidikaprakiya A 12(4)  B 10(4) | DSE A-2(3)  **Chandraloka** Vocational-2 (3) **(Jyotisha/**  **Manuscriptology**) |  |  | SEC-4: Professional/ Societal Commun.(2) **Koutilya Artha Shastra** |  | 20 |
| Exit option with Bachelor of Arts, B.A. / Bachelor of Science, B. Sc. Basic Degree (136 credits) | | | | | | | |
| VII | Kramapata A-13(4) Aradhanamantra  A-14(4)  Ghanapata A-15(3) | DSE A-3(3)  **Mantrabhashya**  DSE A-4(3)  **Bharatiya Darshana** Res. Methodology (3) |  |  |  |  | 20 |
| VIII | Kramapata A-16(4) Aradhanamantra A-17(4) Ghanapata  A-18(3) | DSE A-5(3)  **Mantrabhashya** Research Project (6)\* |  |  |  |  | 20 |
| IX | Adhyaya 1-4 A-19(4)  Adhyaya 4-8 A-20(4)  Adhyaya 9-12 A-21(4)  Adhyaya 13-16 A-22(4)  Niruktham A-23(4) |  |  |  |  |  |  |
| X | Adhyaya 13-16 A-24(4)  Adhyaya 17-20 A-25(4)  Adhyaya 21-24 A-26(4)  Adhyaya 25-28 A-27(4) Atharvapratishakhya  A-28(4) |  |  |  |  |  |  |
| Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (176 credits) | | | | | | | |

\*In lieu of the research Project, two additional elective papers/ Internship may be offered.