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**KUVEMPU UNIVERSITY**

04 - Year B.A. (Hons.) Program

**\*\*\* SYLLABUS**

**Subject: SANSKRIT**

## [Effective from 2021-22]

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM III & IV, OPEN ELECTIVE COURSE (OEC) FOR SEM III & IV and**

**SKILL ENHANCEMENT COURSE (SEC) FOR SEM III**

**AS PER N E P - 2020**

## Kuvempu University

Four Years Under Graduate Program in **SANSKRIT** for B.A. (Hons.) Effective from 2021-22

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| Sem | Type of Course | Theory/ Practical | Instruction hour per week | Total hours of Syllabus  / Sem | Duration of Exam | Formative Assessment Marks | Summative  Assessment Marks | Total Marks | Credits |
| I | DSCC- 5 | Theory | 03 hrs | 42 | 02 hrs | 40 | 60 | 100 | 03 |
| DSCC -6 | Theory | 03 hrs | 42 | 02 hrs | 40 | 60 | 100 | 03 |
| OEC-3 | Theory | 03 hrs | 42 | 02 hrs | 40 | 60 | 100 | 03 |
| \*SEC-2 | Theory | 03 hrs | 30 | 01 hr | 20 | 30 | 50 | 02 |
| II | DSCC - 7 | Theory | 03 hrs | 42 | 02 hrs | 40 | 60 | 100 | 03 |
| DSCC -8 | Theory | 03 hrs | 42 | 02 hrs | 40 | 60 | 100 | 03 |
| OEC-4 | Theory | 03 hrs | 42 | 02 hrs | 40 | 60 | 100 | 03 |
|  | **Details of the other Semesters will be given later** | | | | | | | | |

**\* Student can opt digital fluency as SEC or the SEC of his/ her any one DSCC selected**

**Name of Course (Subject):** SANSKRIT

**Programme Specific Outcome (PSO):**

### On completion of the 03/ 04 years Degree in SANSKRIT students will be able to:

**PSO 1** To understand the basic aspects of Sanskrit language, Vedic and Classical Sanskrit literature.

**PSO 2** To get acquainted with the major literary movements, the prominent forms and writers of Sanskrit literature.

**PSO 3** To get the knowledge of Ethical values and Comparative study between Sanskrit Mahakavyas, Dramas so on.

**PSO 4** To get acquainted with the most famous works in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

**PSO 5** To learn and develop the ability to read, write and speak Sanskrit fluently and effectively.

**PSO 6** To empower themselves to train for jobs, skills for teaching, translation and online work.

**PSO 7** To introduce themselves to some theoretical concepts and practical techniques for development of the writing skills in Sanskrit language and literature.

# B.A. (Hons.) Semester - III

**Subject:** SANSKRIT

**Discipline Specific Course (DSC)**

**The course** SANSKRIT **in III semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

**Course No.-5**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course No. | Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours  / Semester | Duration of Exam | Formative Assessment Marks | Summative  Assessment Marks | Total Marks |
| **Course-05** | DSCC | Theory | 03 | 03 | 42 hrs | 2hrs | 40 | 60 | 100 |

**Course No. 5 : Title of the Course: Study of Sanskrit Mahakavyas**

**Course Outcome (CO):**

### After completion of course (No.5), students will be able to:

**CO 1 :** To understand the basic aspects of Classical Sanskrit Poetry ( Sanskrit Mahakavyas)

**CO 2 :** To get acquainted with the major literary movements in Sanskrit literature.

**CO 3** : To get acquainted with the prominent forms and writers of Sanskrit literature**.**

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| **Syllabus- Course 5: Title- Study of Sanskrit Mahakavyas** | **Total Hrs: 42** |
| **Unit-I - Brief History of Sanskrit Mahakavyas** | **6 hrs** |
| Introduction to classical Sanskrit literature with special reference to Maha Kavyas and  its lakshanas, Important Maha Kavyas and Poets. |  |
| **Unit-II** – **Raghuvamsha of Kalidasa** | **6 hrs** |
| Raghuvamshaof Kalidasa: Introduction to Author and Text. Appropriateness of  title, Background of given contents. |  |
| **Unit-III - Seetaparityagah ( 14th Sargah of Raghuvamsha)** | **30 hrs** |
| **Prescribed Text:** Seetaparityagah ( 14th Sargah ofRaghuvamsha):´ Grammatical  analysis, meaning/translation, Explanation and poetic excellence and Plot. |  |

### **Books recommended:**

1. Sahitya Sourabham, Publisher: Akhila Karnataka Samskrit Parishath, Mangalore (Raghuvamsham of Kalidasa 14th canto. (Kannada) Seetha parityagah)
2. Samskrita Sahitya Itihasah(Sanskrit) – Prasaranga, Bangalore University, Bangalore
3. Samskrita Bhashashastra mattu Sahitya Charitre (Kannada) – Dr. K Krishnamurthy, Dr. K Krishnamurthy samshodhana pratisthana ®, Mysore
4. Samshkruta Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore
5. Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati prakashana, Dharwad-8
6. Sarala Samskrita Vyakarana(Kannada) – Dr. C.S Naykar, Medha publishers, Dharwad-7
7. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

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## B.A. (Hons.) Semester - III

**Subject:** SANSKRIT

**Discipline Specific Course (DSC)**

**Course No.-6**

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| Course No. | Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours  / Semester | Duration of Exam | Formative Assessment Marks | Summative  Assessmen t Marks | Total Marks |
| **Course-06** | DSCC | Theory | 03 | 03 | 42 hrs | 2hrs | 40 | 60 | 100 |

**Course No.6: Title of the Course** - **Study of Sanskrit Khandakavyas**

**Course Outcome (CO):**

### After completion of course (No.6), students will be able to:

**CO 1** : To understand the basic aspects of Classical Sanskrit Poetry (Sanskrit Khandakavyas)

**CO 2** To get acquainted with the major literary movements in Sanskrit literature.

**CO 3** To get acquainted with the prominent forms and writers of Sanskrit literature**.**

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| **Syllabus- Course 6: Title - Study of Sanskrit Khandakavyas** | **Total Hrs: 42** |
| **Unit-I - Brief History of Samskrit Khandakavyani** | **6 hrs** |
| Introduction to classical Sanskrit literature with special reference to KhandaKavyas  and its lakshanas. Important KhandaKavyas and Poets. |  |
| **Unit-II** – **Ghatakarpara** | **6 hrs** |
| Ghatakarpara: Introduction to Author and Text. Appropriateness of title, Background of given contents. |  |
| **Unit-III - Ghatakarpara kavyam** | **30 hrs** |
| Prescribed Text: Ghatakarpara kavyam: grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot. |  |

### **Books recommended:**

1. Ghata Karpara kavyam(Kannada): publishers – Vaishnavi printers, Dharwad.
2. History of Sanskrit Literature,(English) M. Krishnamachari, MLBD, Delhi
3. Samskrita Bhashashastra mattu Sahitya charitre (Kannada) – Dr. K Krishnamurthy, Dr. K Krishnamurthy samshodhana pratisthana ® , Mysore
4. Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya. Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore.
5. Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati prakashana, Dharwad-8
6. Sarala Samskrita Vyakarana(Kannada) – Dr. C. Naykar, Medha publishers, Dharwad-7
7. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad.
8. Samskrita Sahitya Itihasah(Sanskrit) – Prasaranga, Bangalore University, Bangalore

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## B.A. Semester - III

**Subject:** SANSKRIT

**Open Elective Course (OEC-3) (OEC for other students)**

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| Course No. | Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours  / Semester | Duration of Exam | Formative Assessment Marks | Summative  Assessment Marks | Total Marks |
| **OEC-3** | OEC | Theory | 03 | 03 | 42 hrs | 2hrs | 40 | 60 | 100 |

**OEC-3: Title of the Course**: **Basic Sanskrit Literature -3**

**Course Outcome (CO):**

### After completion of course, students will be able to:

**CO 1 :** To understand about the life skills, moral and ethical values.

**CO 2 :** To compose short sentences and paragraphs on the basis of their knowledge of Sanskrit Language.

**CO 3 :** To understand about the Contribution of Modern Sanskrit Writers.

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| **Syllabus- OEC-3: Title - Basic Sanskrit Literature -3** | **Total Hrs: 42** |
| **Unit-I** – **Subhashitani ( Part-1 )** | **21 hrs** |
| Prescribed Text : Subhashitani ( Part-1) - Introduction to Author and Text. Appropriateness  of title, Background of given contents. Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot. |  |
| **Unit-II - Vaidyakiya Subhashitani** | **14 hrs** |
| A brief study of VaidyakiyaSubhashitani in Sanskrit Literature. |  |
| **Unit-III - Grammar** | **7 hrs** |
| Halanta shabdah Avyayani cha |  |

### **Books recommended:**

1. Vaidyakeeya Subhashitani: Sahitya Saurabham(Kannada), Publishers – Akhila Karnataka Samskrita Parishat, Mangalore.
2. Samskrita Bhashashastra mattu Sahitya Charitre (Kannada) – Dr. K Krishnamurthy, Dr. K Krishnamurthy samshodhana pratisthana ® , Mysore
3. Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya. Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore
4. Samskrita Sahitya ka Itihasa ( Hindi) - Shashi Tiwari, New Bharateeya Book Corporation, New Delhi
5. Blossoms of Sanskrit Literature (English)- Arkanath Chaudhary, New Bharateeya Book Corporation, New Delhi
6. Ippattane Shatamanada Samskrita Kavigalu (Kannada)- Dr. S. Ranganath (Nivrutta Samskruta Pradhyapakaru) – N.M.K.R.V. College, Bangalore.
7. Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati prakashana, dharwad-8
8. Sarala Samskrita Vyakarana(Kannada) – Dr. C.S Naykar, Medha publishers, Dharwad-7
9. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad.

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**B.A. Semester - III**

**Subject:** SANSKRIT

**SKILL ENHANCEMENT COURSE (SEC)-II**

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| Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours  / Semester | Mode of Examina tion | Duration of Exam | Formative Assessment Marks | Summative Assessment  Marks | Total Marks |
| SEC-II | Theory + Practical | 02 | 03hrs | 30 | Theory  (Written) | 1hr | 20 | 30 | 50 |

**SEC-2: Title of Paper: Reading and Interpretation**

**Course Outcome (CO):**

### After completion of Skill Enhancement course, students will be able to:

**CO 1 :** To learn and develop the ability to read, write and speak Sanskrit fluently and effectively.

**CO 2 :** To empower themselves to train for jobs, skills for teaching, translation and online work.

CO 3 **:** To introduce themselves to some theoretical concepts and practical techniques for development of the writing skills in Sanskrit language and literature.

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| **Syllabus- SEC-2: Title- Reading and Interpretation** | **Total Hrs: 30** |
| **Unit-I – Brief History of Sanskrit Language** | **6 hrs** |
| Introduction /Classification of Sanskrit Language. Introduction to Reading and  Interpretation of Sanskrit. |  |
| **Unit-II - Bhagavadgeeta** | **12 hrs** |
| Introduction of Bhagavadgeeta |  |
| **Unit-III - Sankhyayaogah** | **12 hrs** |
| Sankhyayaoga of Bhagavadgeeta (Selected 20 shlokas only in 2nd chapter) |  |

### Books recommended:

1. Sankhyayoga of Bhagavadgeetha. Publishers: Geeta press, Gorakhpur.
2. Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati prakashana, dharwad-8
3. Sarala Samskrita Vyakarana(Kannada) – Dr. C.S Naykar, Medha publishers, Dharwad-7
4. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad.

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**Details of Formative assessment (IA) for DSCC/OEC: 40% weightage for total marks**

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| **Type of Assessment** | **Weightage** | **Duration** | **Commencement** |
| Written test-1 | 10% | 1 hr | 8th Week |
| Written test-2 | 10% | 1 hr | 12th Week |
| Seminar | 10% | 10 minutes | -- |
| Case study / Assignment  / Field work / Project work/ Activity | 10% | ------ | -- |
| Total | 40% of the maximum  marks allotted for the paper |  |  |

**Faculty of Arts**

**04 - Year UG Honors programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC**

**(60 marks for semester end Examination with 2 hrs duration)**

**Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

**Part-B**

1. Question number 07- 11 carries 05 Marks each. Answer any 04 questions :20 marks

**Part-C**

1. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks (Minimum 1 question from each unit and 10 marks question may have sub

questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**

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**Details of Formative assessment (IA) for SEC: 40% weightage for total marks**

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| --- | --- | --- | --- |
| **Type of Assessment** | **Weightage** | **Duration** | **Commencement** |
| Written test-1 | 5% | 1 hr | 8th Week |
| Written test-2 | 5% | 1 hr | 12th Week |
| Seminar | 5% | 10 minutes | -- |
| Case study / Assignment  / Field work / Project work/ Activity | 5% | ------ | -- |
| Total | 40% of the maximum marks allotted for the  paper |  |  |

**04 - Year UG (Hons.) Programme:2021-22 QUESTION PAPER PATTERN FOR SEC AS THEORY**

**Semester End (Summative) Examination**

**Max. Marks: 30 Duration: 1 hr.**

**Part-A (5 X 2 = 10)**

* 1. **Question number 1-06 carries 2 marks each. Answer any 05 questions: 10marks**

**Part-B (2 X 5 = 10)**

* 1. **Question number 07-09 carries 05 Marks each. Answer any 02 questions: 10 marks**

**Part-C (1X 10 = 10)**

* 1. **Question number 10-11 carries 10 Marks each. Answer any 01 question: 10marks (10 marks question may have sub questions for 7+3 if necessary)**

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**Total: 30 Marks**

# B.A. (Hons.) Semester - IV

**Subject:** SANSKRIT

**Discipline Specific Course (DSC)**

**The course** SANSKRIT **in IV semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.**

**Course No.-7**

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| Course No. | Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours  / Semester | Duration of Exam | Formative Assessment Marks | Summative  Assessment Marks | Total Marks |
| **Course-**  **07** | DSCC | Theory | 03 | 03 | 42 hrs | 2hrs | 40 | 60 | 100 |

**Course No.7 : Title of the Course** **– Study of Sanskrit Drushyakavayas**

**Course Outcome (CO):**

### After completion of course (No.7), students will be able to:

**CO 1 :** To understand the socio-cultural history through ancient regional literature in Sanskrit Dramas.

**CO 2** : To get acquainted with the most famous Drama of Kalidasa in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

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| **Syllabus- Course 7: Title- Study of Sanskrit Drushyakavayas** | **Total Hrs: 42** |
| **Unit-I - Brief History of Sanskrit Dramas** | **6 hrs** |
| Introduction to classical Sanskrit literature with special reference to DrushyaKavya (Drama) - Origin and development of Sanskrit Drama - Dasharupakas and their  lakshanas, Important Drushya Kavyas (Dramas) and Dramatists in Sanskrit Literature. |  |
| **Unit-II - Bhatta Narayana** | **6 hrs** |
| Venisamhara of Bhatta Narayana: Introduction to Author and Text. Appropriateness of title,  Background of given contents. |  |
| **Unit-III - Venisamhara of Bhatta Narayana** | **30 hrs** |
| Prescribed Text : Venisamhara of Bhatta Narayana - grammatical analysis, meaning/  translation, Explanation and poetic excellence and Plot. |  |

### **Books recommended:**

1. Venisamhara of Bhatta Narayana (Kannada) – Mysore printing & publishing house, Mysore
2. Sanskrit Drama (English ) – A.B. Keith, Oxford University Press, London, 1970.
3. Blossoms of Sanskrit Literature- Arkanath Chaudhary, New Bharateeya Book Corporation, New Delhi
4. Samskrita Sahitya Itihasah(Sanskrit) – Prasaranga, Bangalore University, Bangalore.
5. Samskrita Bhashashastra mattu Sahitya Charitre (Kannada) – Dr. K Krishnamurthy, Dr. K Krishnamurthy samshodhana pratisthana ® , Mysore
6. Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya. Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore
7. Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati prakashana, dharwad-8
8. Sarala Samskrita Vyakarana(Kannada) – Dr. C.S Naykar, Medha publishers, Dharwad-7
9. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

## B.A. (Hons.) Semester - IV

**Subject: SANSKRIT Discipline Specific Course (DSC)**

**Course No.-8**

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| Course No. | Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours  / Semester | Duration of Exam | Formative Assessment Marks | Summative  Assessment Marks | Total Marks |
| **Course-**  **08** | DSCC | Theory | 03 | 03 | 42 hrs | 2hrs | 40 | 60 | 100 |

Course No.8: Title of the Course: **Study of Sanskrit Champu Kavyas**

**Course Outcome (CO):**

### After completion of course (No.8), students will be able to:

CO 1 : To understand the socio-cultural history through ancient regional literature in Historical Sanskrit Champu Kavyas.

CO 2 To get acquainted with the most famous Champu Kavyas in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

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| --- | --- |
| **Syllabus- Course 8: Title- Study of Sanskrit Champu Kavyas** | **Total Hrs: 42** |
| **Unit-I - Brief History of Sanskrit Champu Kavyas** | **6 hrs** |
| Introduction to classical Sanskrit literature with special reference to Sanskrit Champu Kavyas and their lakshanas, Important Sanskrit Champu Kavyas and their Poets. |  |
| **Unit-II - Champu Ramayanam** | **18 hrs** |
| Prescribed Text Champu Ramayana of Bhoja –Introduction to Author and Text. Appropriateness of title, Background of given contents, grammatical analysis, meaning/ translation, Explanation and poetic excellence  and Plot. |  |
| **Unit-III - Kishkindha Kandam** | **18 hrs** |
| Prescribed Text: **Champu Ramayanam of Bhoja** : Introduction to Author and  Text. Appropriateness of title, Background of given contents, grammatical analysis, meaning/ translation, Explanation and poetic excellence and Plot. |  |

### **Books recommended:**

1. Champu Ramayanam – Kishkindha Kandam – Samskrita Kavya Sudha – publishers – Kuvempu University – 2008
2. Samskrita Sahitya ka Itihas ( Hindi)- New Bharateeya Book Corporation, New Delhi.
3. Samskrita Bhashashastra mattu Sahitya Charitre (Kannada) – Dr. K Krishnamurthy, Dr. K Krishnamurthy samshodhana pratisthana ® , Mysore
4. Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya. Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore
5. Samskrita Vyakarana Surabhi(Sanskrit) – Dr. V.B. Joshi, Mahati prakashana,Dharwad-8
6. Sarala Samskrita Vyakarana(Kannada) – Dr. C.S Naykar, Medha publishers, Dharwad-7
7. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga, Bharata Book depot, Dharwad

# B.A. Semester - IV

**Subject: SANSKRIT**

**Open Elective Course (OEC-4) (OEC for other students)**

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| Course No. | Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours  / Semester | Duration of Exam | Formative Assessment Marks | Summative  Assessment Marks | Total Marks |
| **OEC-4** | OEC | Theory | 03 | 03 | 42 hrs | 2hrs | 40 | 60 | 100 |

OEC-4: **Title of the Course: Basic Sanskrit Literature -4**

**Course Outcome (CO):**

### After completion of course, students will be able to:

**CO 1 :** To understand about the life skills, moral and ethical values.

**CO 2** : To compose short sentences and paragraphs on the basis of their knowledge of Sanskrit Language.

**CO 3** : To understand about the Contribution of Women Sanskrit Writers.

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| **Syllabus- OEC-4: Title- Basic Sanskrit Literature -4** | **Total Hrs: 42** |
| **Unit-I - Samskrita Kavya** | **21hrs** |
| Prescribed Text : Samskrita Kavya of Dr. Mahesh Adakoli - Introduction to Author and Text. Appropriateness of title, Background of given contents. Grammatical analysis, meaning/ translation, Explanation and poetic excellence and Plot. |  |
| **Unit-II - Samskrit Kavayitryah** | **14 hrs** |
| A brief study of contribution of women Sanskrit writers to Sanskrit Literature. |  |
| **Unit-III - Grammar** | **7 hrs** |
| Prayoga Parivartanam Shuddhashuddhi Vivekam cha |  |

### **Books recommended:**

1. Sanskrit Gadya - Padya -- Bhaga-2 (Kannada) – Prof. H.R. Navare, Shri.B.S. Kallapura, Karnataka University, Dharwad.
2. Modern Sanskrit Literature-(English) H L Shukla, New Bharateeya Book Corporation, New Delhi.
3. Blossoms of Sanskrit Literature- Arkanath Chaudhary, New Bharateeya Book Corporation, New Delhi
4. Samskrita Sahitya Itihasah(Sanskrit) – Prasaranga, Bangalore University, Bangalore.
5. Samskrita Bhashashastra mattu Sahitya Charitre (Kannada) – Dr. K Krishnamurthy, Dr. K Krishnamurthy samshodhana pratisthana ® , Mysore
6. Samskrita Sahitya Itihasa(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya. Anuvada: S. Ramachandra Shastri - Prasaranga, Bangalore University, Bangalore.
7. Samskrita Sahityakke Adhunika lekhakara koduge (Kannada) – Dr. C.S. Naykar, Medha publishers, Dharwd-7
8. Ippattane shatamanada samskrita Kavigalu (Kannada)- Dr. S. Ranganath (Nivrutta Samskrita Pradhyapakaru) – N.M.K.R.V. College, Bangalore.
9. Samskrita Vyakarana Surabhih(Sanskrit) – Dr. V.B. Joshi, Mahati prakashana, dharwad-8
10. Sarala Samskrita Vyakarana(Kannada) – Dr. C.S Naykar, Medha publishers, Dharwad-7
11. Subodha Samskrita Vyakarana(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

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**Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks**

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| Type of Assessment | Weight age | Duration | Commencement |
| Written test-1 | 10% | 1 hr | 8th Week |
| Written test-2 | 10% | 1 hr | 12th Week |
| Seminar | 10% | 10 minutes | -- |
| Case study / Assignment  / Field work / Project work/ Activity | 10% | ------ | -- |
| Total | 40% of the maximum marks allotted for the  paper |  |  |

**Faculty of Arts**

**04 - Year UG Honors programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC**

**(60 marks for semester end Examination with 2 hrs duration)**

**Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

**Part-B**

1. Question number 07- 11 carries 05Marks each. Answer any 04 questions :20 marks

**Part-C**

1. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks (Minimum 1 question from each unit and 10 marks question may have sub

questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.**

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